It has been found that the works of great composers of music mysteriously yield to mathematical analysis. The ir music is not rendered less by such research. The fund amental laws that underlie many of the greatest works in architecture also show an awareness of such laws. Ho

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be done with all one has. Some of us have more than others bu t we never have enough. At bes <sup>18/21 point</sup>

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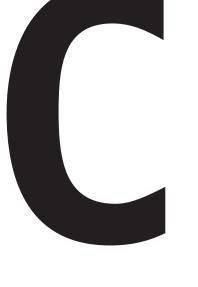
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